



RISK OF ELECTRIC SHOCK
DO NOT OPEN



Getting started



IMPORTANT SAFETY INSTRUCTIONS

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the applicable safety instructions listed below. Keep these operating instructions handy for future reference.

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



Listening caution



Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion—and, most importantly, without affecting your sensitive hearing.

We recommend that you avoid prolonged exposure to excessive noise.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.

Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

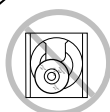
Discs that cannot be played

CD-ROM, CD-R, CD-RW, CD-D, CD-G, DVD+R, DVD+RW, DVD-RW, SACD, Video Discs and Photo CD, DVD-RAM that cannot be removed from their cartridges, 2.6-GB and 5.2-GB DVD-RAM and "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107.

Playing DVDs and Video CDs

The producer of these discs can control how they are played so you may not always be able to control play as described in these instructions (for example if the play time is not displayed on a Video CD has menus). Read the disc's instructions carefully.

Inserting a disc correctly



Insert the disc correctly into position as indicated in the diagrams

Only one disc on a tray.

Insert the disc with the label side facing up.

■ Playing PAL system DVD-Audio

This unit converts PAL to NTSC for play. The picture is compressed to show it in its entirety, but this may cause it to be stretched vertically.

■ To clean discs

DVD-A DVD-V VCD CD

Wipe with a damp cloth and then wipe dry.



RAM DVD-R

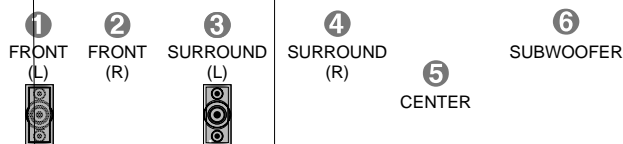
- Clean with an optional DVD-RAM/PD disc cleaner (LF-K200DCA1, where available).

■ Handling precautions

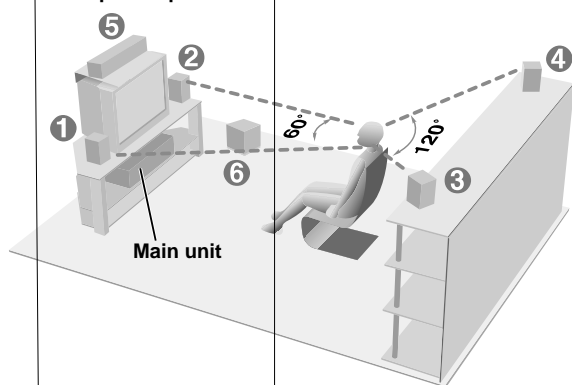
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzene, thinner, static electricity prevention liquids or any other solvent.
- Do not attach labels or stickers to discs. (Do not use discs with exposed adhesive from tape or left over peeled-off stickers.)
- Do not use scratch-proof protectors or covers.
- Do not use discs printed with label printers available on the market.
- Do not use irregularly shaped discs (e.g. heart-shaped), as these can damage the unit.
- Do not use discs that are badly warped or cracked.

Simple setup

STEP 1 Positioning

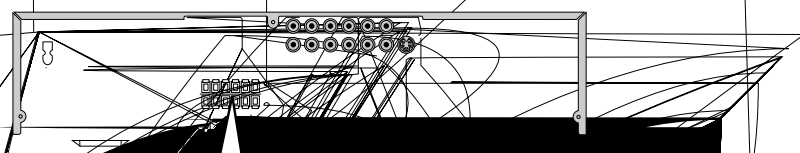


Setup example



Use only supplied speakers Using other speakers can damage the

Speakers

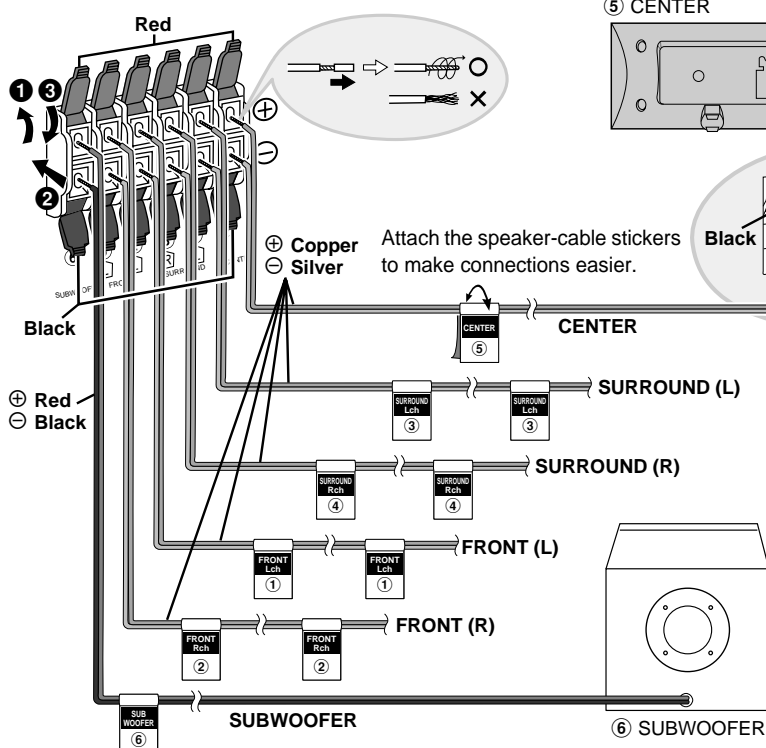
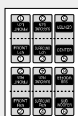


Speaker cables

- 3x4-m (13-foot) cables (For front and center speakers)
- 2x10-m (33-foot) cables (For surround speakers)



Sheet of speaker-cable stickers



Note

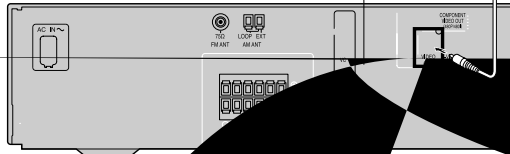
- Never short-circuit positive (+) and negative (-) speaker wires.
- Be sure to connect only positive (copper or red) wires to positive (+) terminals and negative (silver or black) wires to negative (-) terminals. Incorrect connection can damage the speakers.

STEP 3 Television

■ Connecting a television with a VIDEO IN terminal

Television
(not included)

Video cable (included)



Connect directly

Do not connect to a cassette recorder, because the picture may be distorted due to the copy guard.

■ Connecting a television with an S-VIDEO IN terminal

S-VIDEO



S-VIDEO

The S-VIDEO
VIDEO OUT
luminance only

■ Connecting a television with COMPONENT VIDEO IN terminals

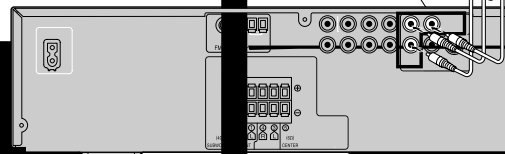
Video cable



COMPONENT
VIDEO IN

Pr (G)
Pb (G)
Y (G)

Video cables (not included)



COMPONENT VIDEO OUT terminals can be

Simple setup

STEP 4 Antennas and AC power supply cord

- Connect the AC power supply cord after all other connections are complete.
- Optional antenna connections (→ page 30).

AM loop
antenna



FM indoor
antenna



AC power
supply cord



FM indoor antenna

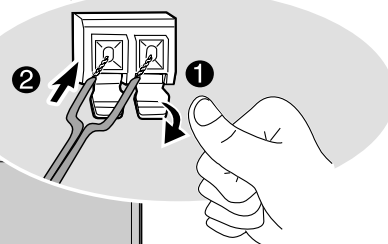
Adhesive tape

Fix the other end of the antenna where reception is best.

CLICK!

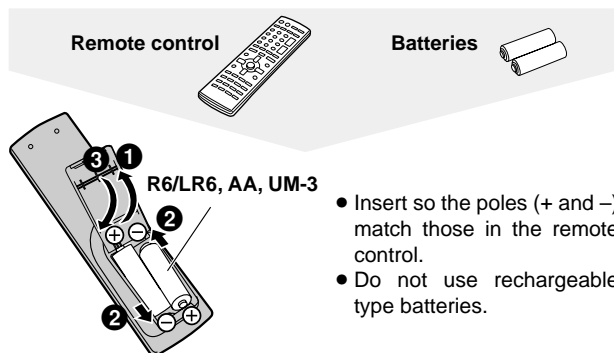
AM loop antenna

Stand the antenna up on its base. Place the antenna where the reception is best. Keep loose antenna cord away from other wires and cords.



You will need to reset some memory items after plugging in the unit.

STEP 5 The remote control



- Insert so the poles (+ and –) match those in the remote control.
- Do not use rechargeable type batteries.

Do not;

- mix old and new batteries.
 - use different types at the same time.
 - heat or expose to flame.
 - take apart or short circuit.
 - attempt to recharge alkaline or manganese batteries.
 - use batteries if the covering has been peeled off.
- Mishandling of batteries can cause electrolyte leakage which can damage items the fluid contacts and may cause a fire.

Remove if the remote control is not going to be used for a long period of time. Store in a cool, dark place.

■ Use

Aim at the sensor, avoiding obstacles, at a maximum range of 7 m (23 feet) directly in front of the unit.

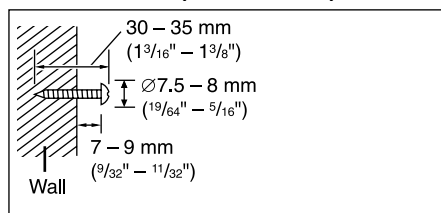
Other speaker setup options

Attaching to a wall

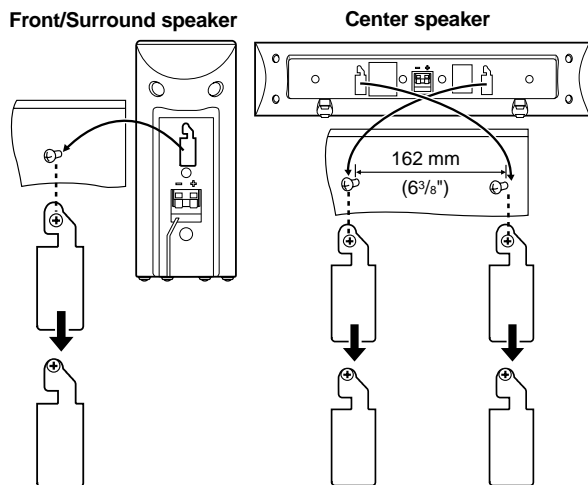
Note

The wall or pillar on which the speakers are to be attached should be capable of supporting 5 kg (11 lb.) per screw.

1 Screw a screw (not included) into the wall.



2 Fit the speaker securely onto the screw with the hole or holes.

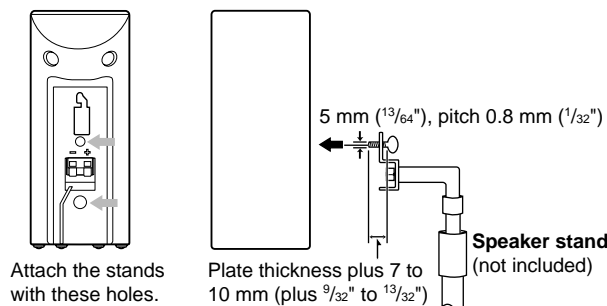


Fitting speaker stands (optional)

Preparation

Ensure the stands meet these conditions before purchasing them.

- Observe the diameter and length of the screws and the distance between screws as shown in the diagram.
- The stands must be able to support over 5 kg (11 lb.).
- The stands must be stable even if the speakers are in a high position.



Notes on speaker use

- You can damage your speakers and shorten their useful life if you play sound at high levels over extended periods.
- Reduce the volume in the following cases to avoid damage.
 - When playing distorted sound.
 - When the speakers are receiving howling from a record player, noise from FM broadcasts, or continuous signals from an oscillator, test disc, or electronic instrument.
 - When adjusting the sound quality.
 - When turning the unit on or off.

If irregular coloring occurs on your television

These speakers are designed to be used close to a television, but the picture may be affected with some televisions and setup combinations.

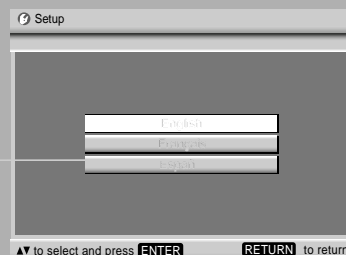
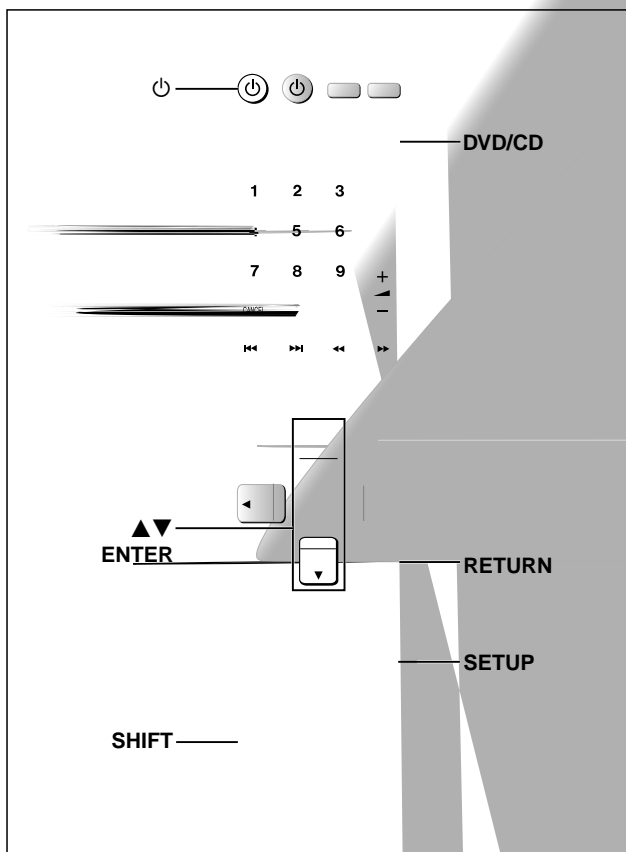
If this occurs, turn the television off for about 30 minutes.

The television's demagnetizing function should correct the problem. If it persists, move the speakers further away from the television.



Caution

- Use the speakers only with the recommended system. Failure to do so may lead to damage to the amplifier and/or the speakers, and may result in the risk of fire. Consult a qualified service person if damage has occurred or if you experience a sudden change in performance.
- Do not attempt to attach these speakers to walls using methods other than those described in this manual.



The **QUICK SETUP screen** appears when you press [SHIFT]+[SETUP] the first time after purchase and assists you to make necessary settings. You can access this screen again later if you need to (➡ page 28, Others — QUICK SETUP).

To return to the previous screen
Press [RETURN].

■ TV Type

Select to suit the type of television.

- **Standard (Direct View TV)** (factory preset)
- **CRT Projector**
- **LCD TV/Projector**
- **Projection TV**
- **Plasma TV**

■ TV Aspect

Select "**4:3**" (regular) or "**16:9**" (widescreen) to suit your television. If you have a regular 4:3 television, you can also select how video on some discs is shown (➡ page 28, Video – TV Aspect).

● **4:3 Pan&Scan** (factory preset)

Widescreen software expands the picture to fill the screen of a 4:3 aspect television (unless prohibited by the producer of the disc).



● **4:3 Letterbox**

Widescreen software shows the picture in letterbox style on a 4:3 aspect television.



Discs

DISC



DISC 1-DISC 5

DISC

Numbered buttons

SKIP



TOP MENU



POSITION
MEMOR

PAGE
SHIFT
QUICK REPLAY

RAM DVD-A DVD

Preparation

- Press [⏮] to turn
- Turn on the television to suit

1 Press [DVD]

To enjoy prog
Press [PROG]

The television w
this is normal.

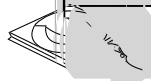
- Output from t
connected to
OUT or S-VID
even if "PROG
- When progres
will not be disp

2 Press [OPEN]

a disc on th

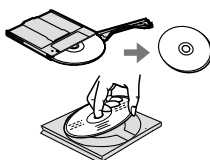
To load discs
(→ page 13)

Do not



If the disc contains both audio data (WMA and MP3) and JPEG, press [TOP MENU] to select "All" (JPEG/WMA/MP3), "Audio" (WMA/MP3) or "Picture" (JPEG) in the Playback Menu.

- Remove TYPE 2 and 4 discs from their cartridges before use. **RAM**
- Label-up (With double-sided discs, load so the label for the side you want to play is facing up.)



- HighMAT mode and video CD playback control are disabled.
- Only audio tracks can be played on HighMAT discs.
- You cannot change the mode during play.
- CD Mode turns off when you switch the unit to standby.

Changing the disc

RAM DVD-A DVD-V VCD CD WMA MP3 JPEG

You can change the other discs without interrupting play.

Main unit only

1 Press [DISC CHANGE ▲].

2 Within about 10 seconds

Press [DISC 1] – [DISC 5] to open the tray and change the disc.

Press [DISC CHANGE ▲] again to close the tray.

Repeat steps 1 and 2 to change other discs. You can load up to 5 discs.

Checking the disc trays

RAM DVD-A DVD-V VCD CD WMA MP3 JPEG

You can check whether a 12 cm disc is in a tray without interrupting play.

Main unit only

Press [DISC CHECK].

If the player is stopped, all trays will open.

If a disc is being played, the corresponding tray will not open.

Press [DISC CHECK] again to close the trays.

- Do not remove or insert discs during a disc check.
- Do not pull out the trays during a disc check.

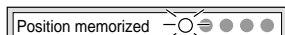
Position Memory function

RAM DVD-A DVD-V VCD CD WMA MP3 (Only when the elapsed play time can be displayed.)

JPEG: Works with all JPEG content.

During play

Press [POSITION MEMORY] to memorize a position.



Press again to replace the position.

This position is saved even if you turn the unit off, change the source or change discs. When you turn the unit on, reselect "DVD/CD" or reinsert the disc whose position you memorized, "RESUME" lights on the display. Press [▶] (play) to start play from the memorized position. The position is cleared.

- After changing the source or selecting another disc, re-selecting the disc tray with the memorized position automatically starts playback.
- You can memorize positions on up to five different discs at a time. When you memorize another position, the earliest position is replaced.
- You cannot recall the position in CD Mode.

Resume function

"RESUME" lights on the display when the unit has recorded the position at which you stopped play.

Press [▶] (play) to start play from that position.

- The position is cleared when you:
 - Turn the unit off.
 - Select another source or change discs.
- Press [■] to clear the position.

Chapter Preview

DVD-V

The following message appears immediately after you press [▶] (play) when "RESUME" is displayed.

Press [▶] (play) while the message is displayed and the beginning portions of each chapter up to the current one are played.

Full play resumes from the point where you pressed [■] or [POSITION MEMORY].

(This feature works only within a title.)

If you do not press [▶] (play), the message disappears and play starts from where you pressed [■] or [POSITION MEMORY].

Press PLAY to preview chapters

Replaying a scene—QUICK REPLAY

(Only when the elapsed play time can be displayed)

RAM DVD-A DVD-V VCD CD WMA MP3

Skip back a few seconds.

During play

Press [QUICK REPLAY].

Note

This feature may not work while playing some parts of a disc or at all with some discs.

Starting play from a selected item

RAM DVD-A DVD-V VCD CD WMA MP3 JPEG

Press the numbered buttons to select the item.

Play starts from the selected item.

To select a 2-digit number

Example: To select item 23, press [≥10] → [2] → [3].

WMA MP3 JPEG [2] → [3] → [ENTER].

Note

- This works only when stopped with some discs.
- When playing DVD-Audio and you want to start play from a track in a different group, select the group first (⇒ page 14).

Selecting still pictures—Page skip

DVD-A

During play or while paused

Press [SHIFT]+[PAGE].

PAGE 1

The page changes each time you press the button.

- Press [RETURN] to go back to page 1.

Skipping items

RAM DVD-A DVD-V VCD CD WMA MP3 JPEG

During play or while paused

Press [◀◀] or [▶▶] on the remote control.

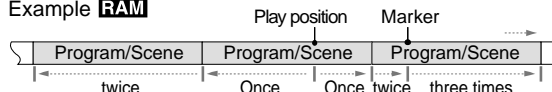
- Press [◀◀/◀◀] or [▶▶/▶▶] on the main unit.

WMA MP3 JPEG

Press [▲] or [▼] for group skip.

- Each press increases the number of skips.

Example **RAM**



Fast forward and rewind—SEARCH

RAM DVD-A DVD-V VCD CD WMA MP3

During play

Press [◀◀] or [▶▶].

- Press and hold [◀◀/◀◀] or [▶▶/▶▶] on the main unit.
- Audio will be heard during search for most discs. You can turn this audio off if you want to (⇒ page 28, Audio—Audio during Search).
- **DVD-V** You can slow down or speed up play (⇒ page 20).

Slow-motion play

RAM DVD-V VCD

DVD-A (Motion picture parts only)

While paused

Press [◀◀] or [▶▶].

- Press and hold [◀◀/◀◀] or [▶▶/▶▶] on the main unit.

Frame-by-frame viewing

RAM DVD-V VCD

DVD-A (Motion picture parts only)

While paused

Press [◀] or [▶].

The frame changes each time you press the button.

- The frames change in succession if you press and hold the button.
- Pressing [II] also activates forward frame-by-frame.

Notes

- The speed of search and slow-motion increases up to 5 steps.
- Press [▶] (play) to restart play.
- You cannot move backwards with Video CD during frame-by-frame and slow-motion.

When playing Video CDs with playback control

Pressing buttons to perform skip, search or slow-motion may take you to a menu screen.

Subtitles

DVD-A (Motion picture parts only)

DVD-V (with multiple subtitles) **VCD** (SVCD only)

You can change the subtitle language and turn the subtitles on and off.

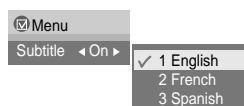
RAM

You can turn the subtitles on and off.

During play

Press **[SUBTITLE]** several times to select the subtitle language.

Example **DVD-V**



- In some cases, the subtitle language is not changed to the selected one immediately.

To clear/display the subtitles

1. Press **[SUBTITLE]**.
2. Press **[◀, ▶]** to select "Off" or "On".

■ **Changing the position and brightness of the subtitles** (→ page 22)

Playmode functions

DVD-A **DVD-V** **VCD** **CD** **WMA** **MP3** **JPEG**

Common procedures for all group, program and random play
While stopped

Press **[PLAY MODE]**.

Each time you press the button:

DVD-A **DVD-V** **WMA** **MP3** **JPEG**

All group (**DVD-A**) → Program → Random → off (Normal play)

VCD **CD** (There is no on-screen display.)

(PGM) → 1-DISC(RND) → ALL-DISC (RND) → off (Normal play)

DVD-A

If you select bonus groups, you will have to enter a password (→ page 14).

All group play

DVD-A

The unit plays tracks from all the groups on a disc.

Press **[▶]** (play).

Program play

You can select up to 24 items to play in the order you choose.

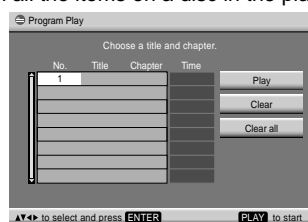
VCD **CD** (There is no on-screen display.)

You can program all the items on all discs.

DVD-A **DVD-V** **WMA** **MP3** **JPEG**

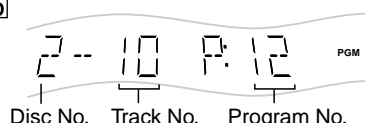
You can program all the items on a disc in the play position.

Example **DVD-V**



- 1 **VCD** **CD**
Press **[SHIFT] + disc button ([DISC 1]–[DISC 5])** to select disc.
- 2 Press the numbered buttons to select the items (**WMA** **MP3** **JPEG** then press **[ENTER]**).

Example **CD**



- To select a 2-digit number

Example: To select item 25, press **[≥10] → [2] → [5]**.

WMA **MP3** **JPEG** **[2] → [5] → [ENTER]**

- Repeat this step to program other items.

- **VCD** **CD**

Step 1 is unnecessary when programming tracks on the same disc.

- **DVD-A** **DVD-V** **WMA** **MP3** **JPEG**

To select an item using the cursor buttons

Press **[ENTER]** and **[▲, ▼]** to select an item, then press **[ENTER]** again to register the number.

All the items on the disc, title or group are selected when you select "ALL".

3 Press **[▶]** (play).

To add or change the program

VCD **CD** (Add only)

Repeat steps 1 and 2.

DVD-A **DVD-V** **WMA** **MP3** **JPEG**

Press **[▲, ▼]** to select an available item, then repeat step 2.

- Press **[SHIFT]+[PAGE]** to skip 8 lines at a time.

To clear an item

VCD **CD**

Press **[CANCEL]**.

DVD-A **DVD-V** **WMA** **MP3** **JPEG**

1. Select the item you want to clear with **[▲, ▼]**.

2. Press **[CANCEL]**, or select "Clear" with **[▲, ▼, ◀, ▶]** and press **[ENTER]**.

To clear the whole program

VCD **CD**

Press **[■]** so "CLEAR" is displayed.

DVD-A **DVD-V** **WMA** **MP3** **JPEG**

Select "Clear all" with **[▲, ▼, ◀, ▶]** and press **[ENTER]**.

Note

- **DVD-V** **WMA** **MP3**

Times are not displayed while programming.

- **VCD** **CD**

Items the unit cannot find can be programmed but are canceled during play. This is also the case if you program DVD-RAM, DVD-Audio, DVD-Video, WMA, MP3 and JPEG.

- The program is cleared when you switch the unit to standby, select another source, exit the program mode by pressing **[PLAY MODE]** or move the disc out of the play position.

VCD **CD**

The program is retained in memory.

Random play

VCD **CD** (There is no on-screen display.)

1-DISC (RND): You can play all items on a disc in random order.

ALL-DISC (RND): You can play all items on all discs in random order.

DVD-A **DVD-V** **WMA** **MP3** **JPEG**

You can play selected item(s) on a disc in the play position in random order.

- 1 **DVD-A** **DVD-V** **WMA** **MP3** **JPEG**

Press the numbered buttons to select a group (**WMA** **MP3** **JPEG** then press **[ENTER]**) or a title.

Example **DVD-V**



▲▼ 0~9 to select **PLAY** to start

DVD-A

- You can select more than one group.
- To enter all groups, select "All" using **[◀, ▶]** and press **[ENTER]**.
- To deselect a group, press the numbered buttons corresponding to the group you want to clear.

2 Press **[▶]** (play).

Note

- During random play, empty trays are skipped and the playback control function on Video CDs is canceled.
- During random play, this unit can access up to 999 audio/picture contents.

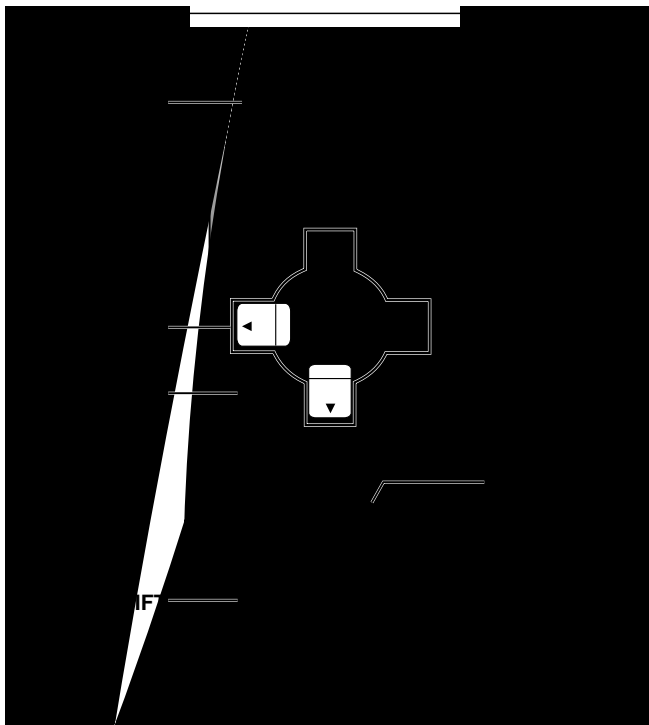
Note

Disable HighMAT disc play to use random and program play.

In the **SETUP** menu, set "HighMAT" to "Disable" (→ page 28) and perform the necessary operations (→ above).

To exit all group, program and random mode

Press **[PLAY MODE]** several times while stopped.



Marking places to play again

DVD-A **DVD-V** **VCD** **CD** **WMA** **MP3** (Only when the elapsed play time can be displayed)

JPEG

You can mark a position so you can return to it easily at a later time.

- 1 During play
Press **[DISPLAY]** (⇒ page 21).
- 2 Press **[▲, ▼]** to select “Other Settings” and press **[ENTER]**.
- 3 Press **[▲, ▼]** to select “Play Menu” and press **[ENTER]**.

Example **DVD-V** **Menu**
 Repeat Off * * * *
 A-B Repeat * *
 Marker Marker

- 4 Press **[▲, ▼]** to select “Marker” and press **[ENTER]**.
- 5 Press **[ENTER]** at the point you want to mark.

To mark another position

Up to 5 points

- 1 Press **[▶]** to select “*”.
- 2 Press **[ENTER]** at the point.

To recall or erase a marker

- 1 Press **[◀, ▶]** to select a marker.
- 2 Press **[ENTER]** to recall or press **[CANCEL]** to erase.

Note

Markers added with this unit clear when you switch the unit to standby, change the source, or change the disc.

Zoom function

RAM **DVD-V** **VCD**

DVD-A (Motion picture parts only)

Change the zoom ratio so the picture expands to the optimum size to fill the screen.

Preparation

Change the setting “TV Aspect” to suit your television (⇒ page 28).

During play

Press **[SHIFT]+[ZOOM]** to select the aspect ratio.

Example **DVD-V** **Menu**
 Just Fit Zoom x1.00 ▶
 Auto
 ✓ 4:3 Standard
 European Vista
 16:9 Standard
 American Vista
 Cinemascope1
 Cinemascope2

Each time you press the button:

Auto → **4:3 Standard** → **European Vista** → **16:9 Standard**

↑
Cinemascope2 ← **Cinemascope1** ← **American Vista** ↓

- Refer to the disc's instructions and “Screen size” below for the aspect ratio of the picture.

To restore the original ratio

Press **[SHIFT]+[ZOOM]** until the ratio returns to 1.00.

- The ratio also returns to 1.00 when you change the disc, change the source or switch the unit to standby.
- The ratio may return to 1.00 when a menu is displayed.

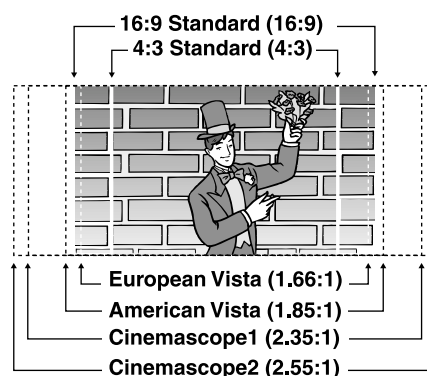
Making fine adjustments (Manual Zoom) to the zoom ratio

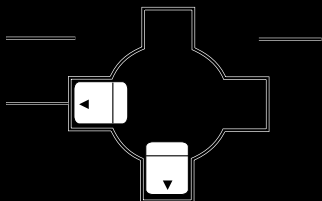
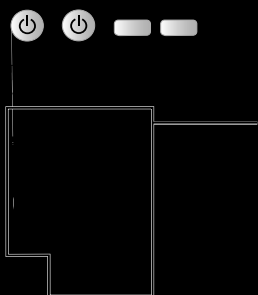
Press **[◀, ▶]**.

- From x1.00 to x1.60 (in 0.01 units).
- From x1.60 to x2.00 (in 0.02 units).
- Press and hold **[◀, ▶]** to alter faster.

Screen size

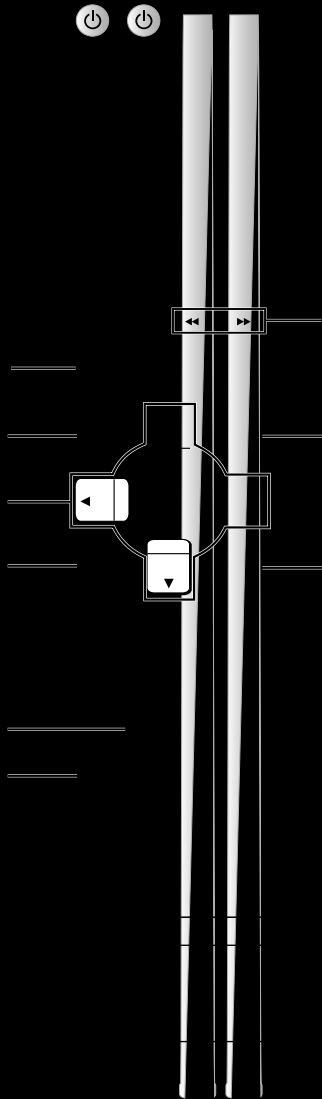
Movies are made using a variety of screen sizes.





| Playlist | | | | |
|----------|-------|---------|----------------|--|
| No. | Date | Length | Title | |
| 1 | 11/ 1 | 0:00:01 | Clay Penguin | |
| 2 | 1/ 1 | 0:01:20 | Ashley at Prom | |
| 3 | 2/ 2 | 1:10:04 | Formula One | |
| 4 | 3/ 3 | 0:10:20 | Soccer | |
| 5 | 4/ 10 | 0:00:01 | Baseball | |
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| No. | Date | On | Title | Contents |
|---|------------|----------|----------------|----------|
| 1 | 11/ 1(WED) | 12:05 AM | Monday feature | ▶ |
| 2 | 1/ 1(MON) | 1:05 AM | Auto action | ▶ |
| 3 | 2/ 2(TUE) | 2:21 AM | Cinema | ▶ |
| 4 | 3/ 3(WED) | 3:37 AM | Music | ▶ |
| 5 | 4/ 10(THU) | 11:05 AM | Baseball | ▶ |
| ▲▼ 0-9 to select and press ENTER RETURN to exit | | | | |



- Multi
- List
- ✓Tree
- Thumbnail
- Next group
- Previous group
- All
- ✓Audio
- Picture
- ✓Help display
- Find



To use the tree screen to find a group **WMA** **MP3** **JPEG**

- 1 While the menu is displayed
Press **[DISPLAY]**.
- 2 Press **[▲, ▼]** to select "Tree" and press **[ENTER]**.

Example **MP3**

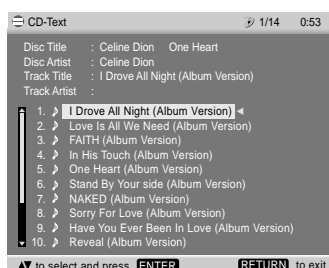


- 3 Press **[▲, ▼]** to select a group and press **[ENTER]**.

To use the contents screen to find a track **CD** (CD text only)

You can use the text information recorded on these discs to find a track to play.

- 1 Press **[TOP MENU]** or **[MENU]** to display the content screen.



- 2 Press **[▲, ▼]** to move through the tracks and press **[ENTER]**.

- Press **[SHIFT]+[PAGE]** to skip 10 lines at a time.

See page 31 for details about WMA, MP3, JPEG and CD text .

Playing HighMAT discs **WMA** **MP3** **JPEG**

A menu appears when you select the disc.

Press **[▲, ▼, ◀, ▶]** to select then press **[ENTER]**.

When you press **[ENTER]**:



Menu: Takes you to the next menu which shows play lists or another menu

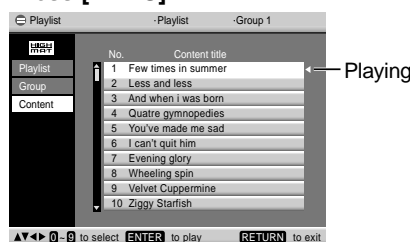


Play list: play starts

- To display the screen
Press **[TOP MENU]**.
- To return to the menu above the current one
Press **[RETURN]**.
- To change the menu background
Press **[DISPLAY]**.
The background changes to the one recorded on the disc.
- To exit the screen
Press **[■]**.

Selecting from the lists

- 1 During play
Press **[MENU]**.



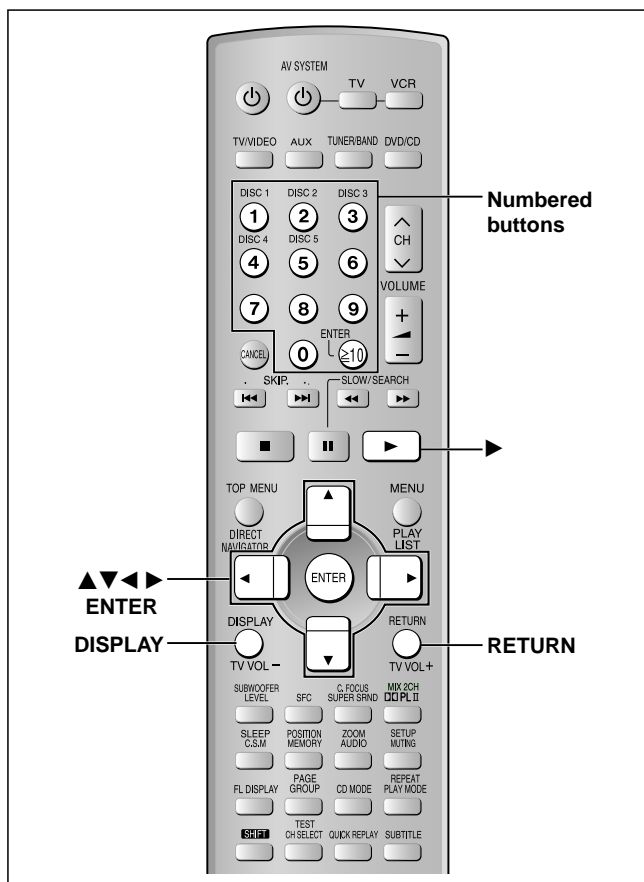
- 2 Press **[◀]** then **[▲, ▼]** to switch between the playlist, group and content lists.
- 3 Press **[▶]** then **[▲, ▼]** to select an item and press **[ENTER]**.
• Press **[SHIFT]+[PAGE]** to skip 10 lines at a time.



HighMAT and the HighMAT logo are either trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.

To exit

Press **[RETURN]**.



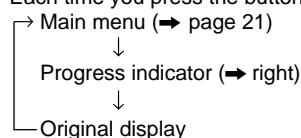
RAM DVD-A DVD-V VCD CD WMA MP3 JPEG

On-Screen Menus are menus that contain information about the disc or unit. These menus allow you to perform operations by changing this information.

Common procedures

1 Press [DISPLAY].

Each time you press the button:



Main menu only

2 Press [▲, ▼] to select the item and press [ENTER].

3 Press [▲, ▼] to select the setting and press [ENTER].

- Some items require different operations. Read the explanations on the following pages.

For your reference

- Depending on the condition of the unit (playing, stopped, etc.) and the type of software you are playing, there are some items that you cannot select or change.
- When numbers are displayed (e.g. title No.), the numbered buttons can also be used for setting. After entering the numbers, press [ENTER] to register the setting.

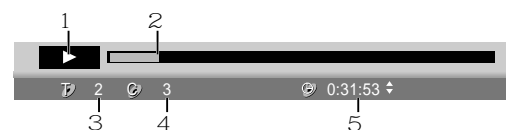
To clear the menus

Press [RETURN] until the menu disappears.

Progress indicator

Indicates how far you have played through an item.

Example DVD-V



1 Condition-play, pause, or slow/search

RAM DVD-A DVD-V VCD CD WMA MP3

Play speed (→ below)

2 Current position RAM DVD-A DVD-V VCD CD WMA MP3

P: Program number RAM /Playlist number RAM

T: Title number DVD-V

G: Group number DVD-A WMA MP3 JPEG

4 T: Track number DVD-A VCD CD

C: Chapter number DVD-V / Content number WMA MP3 JPEG

5 Changing the time display RAM DVD-A DVD-V VCD CD

Press [▲, ▼] to show the elapsed play time or remaining time.

Elapsed play time VCD (SVCD only) WMA MP3 (display only, cannot be changed)

Changing play speed

RAM

DVD-A (Motion picture parts only)

DVD-V (Dolby Digital and DTS)

You can slow down or speed up play.

1 During play

Press [DISPLAY].

2 Press [▲, ▼] to select "Other Settings" and press [ENTER].

3 Press [▲, ▼] to select "Play Speed" and press [ENTER].

There are nine speeds:

Example DVD-V

| Menu | |
|----------------|-----------|
| Title | 30/34 |
| Chapter | 1/11 |
| Time | 0:00:12 |
| Audio | 1 English |
| Subtitle | - - - - |
| Angle | 1/1 |
| Other Settings | |
| Play Speed | x1.4 |
| Play Menu | x1.3 |
| Picture Menu | x1.2 |
| Audio Menu | x1.1 |
| Display Menu | ✓ Normal |
| | x0.9 |
| | x0.8 |
| | x0.7 |
| | x0.6 |

4 Press [▲, ▼] to select the desired speed and press [ENTER].

After you change the speed, output is in stereo.

To return to normal play (surround sound), press [▶] (play) or select "Normal".

Normal play is also restored when you return the speed to "Normal".

Unless otherwise indicated, select items with [▲, ▼, ◀, ▶] and then [ENTER].

Items shown differ depending on the type of software.

Main Menu

| | |
|--|-------------------------------|
| Program RAM Playlist RAM Group DVD-A WMA MP3 JPEG Title DVD-V Track DVD-A VCD CD Chapter DVD-V Content WMA MP3 JPEG | To start from a specific item |
| Time <ul style="list-style-type: none"> ● Time Slip (during play) RAM DVD-A DVD-V To skip forward or backward in time 1. Press [ENTER] to show Time Slip indicator. 2. Press [▲, ▼] to select the time and press [ENTER]. ● Press and hold [▲, ▼] to change time faster. ● Time Search RAM DVD-A DVD-V To start from a specific time ● Elapsed/Remaining Time RAM DVD-A DVD-V VCD CD To change elapsed/remaining time display | |
| Audio RAM DVD-A DVD-V VCD (⇒ page 14) <ul style="list-style-type: none"> ● Karaoke On/Off DVD-V (Karaoke DVD only) If a DVD title is a duet, select V1 or V2 to duet with the unit. Current bitrate (kbps) and sampling frequency (kHz) (WMA MP3 Display only) | |
| Still Picture DVD-A To switch still picture. | |
| Thumbnail JPEG To show thumbnail images. | |
| Subtitle (⇒ page 15) DVD-A (motion picture parts only) DVD-V (with multiple subtitles) VCD (SVCD only) Subtitle On/Off RAM DVD-A DVD-V VCD (SVCD only) | |
| Marker (VR) RAM To recall a marker recorded on DVD-Video recorders. | |
| Angle DVD-V (with multiple angles) To select the angle. | |
| Rotate Picture JPEG To rotate pictures. Right ↔ Left | |
| Slideshow JPEG <ul style="list-style-type: none"> ● To change the slideshow interval Interval: 0 sec–30 sec ● To turn slideshow on/off On ↔ Off | |

Other Settings

Play Speed

RAM **DVD-V**

To change play speed

– from x0.6 to x1.4 (in 0.1 unit increments)

- After you change the speed
 - Output is in stereo.
 - Sampling frequency of 96 kHz is converted to 48 kHz.

Play Menu

Repeat (⇒ page 14)

RAM **DVD-A** **DVD-V**

A-B Repeat (⇒ page 14)

RAM **DVD-A** **DVD-V** **VCD** **CD** **WMA** **MP3**

Marker (⇒ page 16)

DVD-A **DVD-V** **VCD** **CD** **WMA** **MP3** **JPEG**

(Continued on next page)

Display Menu

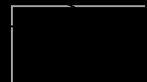
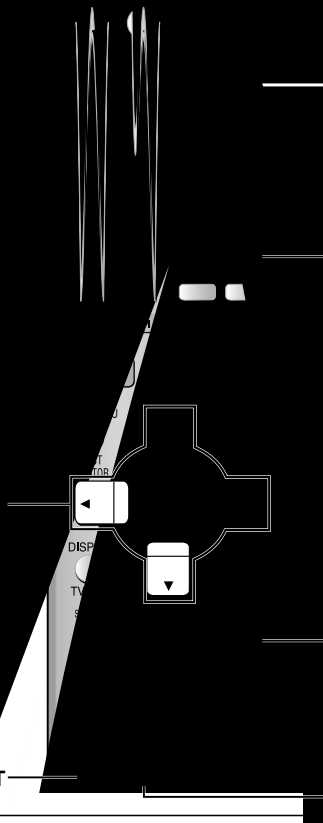
Information **CD** (CD text only) **WMA** **MP3**

On ↔ Off

(**JPEG**): Off, Date, Details)

Subtitle Position **DVD-V**

Position (0 to – **Subtitles position**)



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Dolby Digital

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Play a Dolby Digital

The Dolby Digital or D

■ To down-mix Dolby Digital signals to 2 channels

Press [SHIFT]+[MIX 2CH].



To cancel, pr

When "D"

The DVB
mixed

Sound field



VOLUME

Center Focus

Discs where the dual center channel. You can make speakers, tele

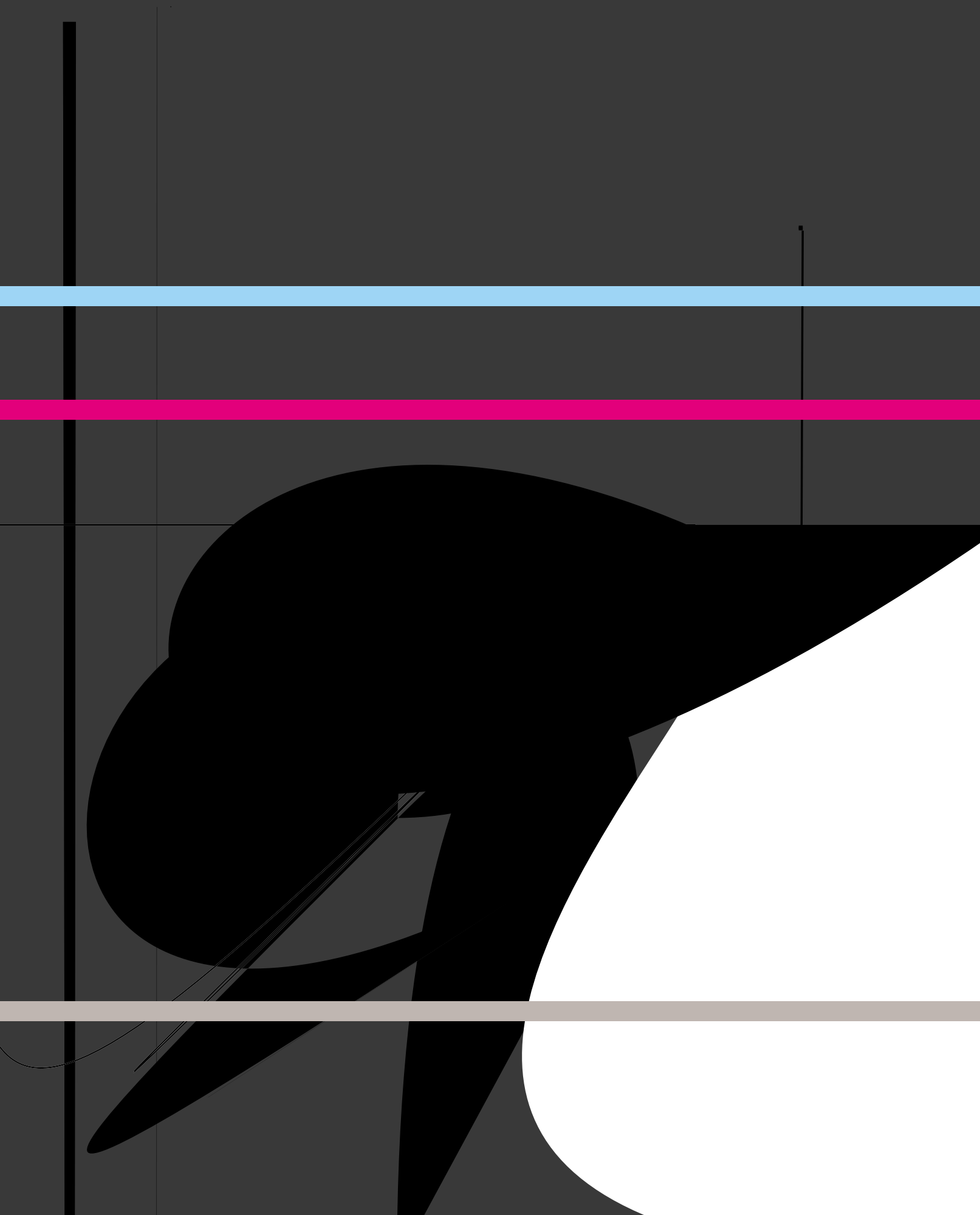


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Connection example

Television
(not included)

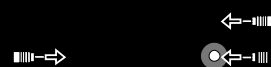


To show the video from the video cassette recorder
Select "VIDEO 2" input on your television in this example.

AUDIO OUT VIDEO IN

L R

1 2



Already connected
(→ page 7)

To play sound from your television
Reduce the volume on the television to minimum and control the volume on this unit.

To play sound from a video cassette recorder

Other functions

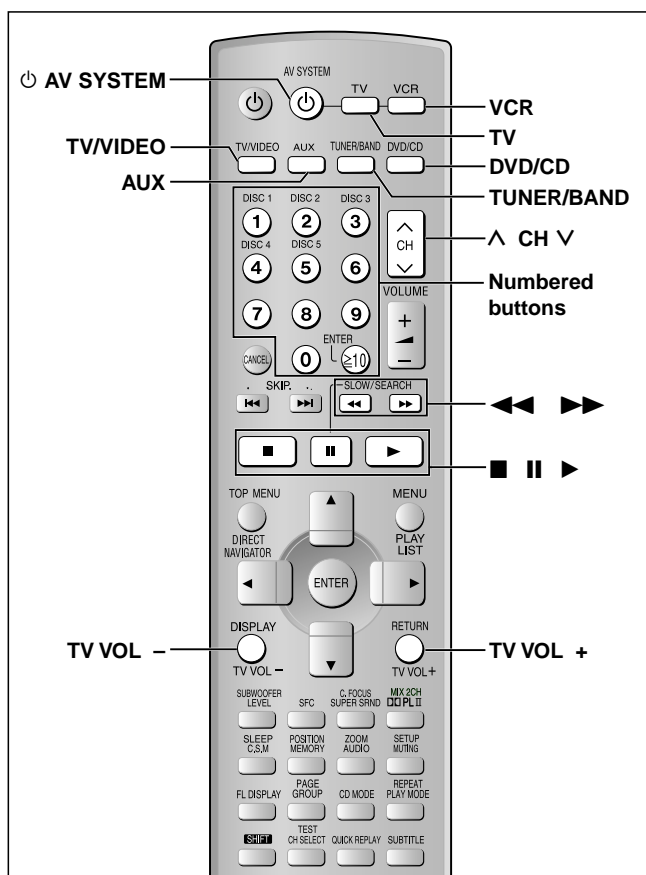
To play sound from a tape deck

To record discs, the radio, etc. to a tape deck

Tape deck
(not included)

Audio cable (not included)

Video cable (not included)



Operating the television and the video cassette recorder

You can use the remote control to operate a Panasonic television or a video cassette recorder. (Some models cannot be operated by this remote control.)

Television

Preparation

- Aim the remote control at this unit and press [TV]. The button lights and "TV" appears on the unit's display. You can operate the television.
- Aim the remote control at the television for the following operations.

Turning the television on/off

Press [⏻ AV SYSTEM].

Switching the television's video input mode

Press [TV/VIDEO].

Changing channels

Press [^ CH] or [CH v].

- [≧10/ENTER] is used to confirm channel selection on some televisions manufactured by other companies.

Adjusting the volume

Press [TV VOL -] or [TV VOL +].

Video cassette recorder

Preparation

- Aim the remote control at this unit and press [VCR]. The button lights and "VCR" appears on the unit's display. You can operate the video cassette recorder.
- Change the video input mode on the television ("VIDEO 2" in the example).
- Aim the remote control at the video cassette recorder for the following operations.

Turning the video cassette recorder on/off

Press [⏻ AV SYSTEM].

Play, pause and stop

Press [▶], [⏸] or [■].

Fast forward and rewind

Press [⏮] or [⏭].

You can connect a laser disc or record player instead of a video cassette recorder.

Connect as shown on page 26 and select "VCR" as the source.

When connecting a record player

We recommend using a record player with a built-in phono equalizer. If your player doesn't have a built-in equalizer, connect it first to a separate equalizer and then connect that to this unit.

Changing the remote control code

This remote control can also operate some other brands of television and video cassette recorder. Change the code to operate such equipment and some Panasonic products.

While aiming the remote control at the equipment,

Press and hold [TV] or [VCR],

Press a numbered button to enter the first digit, and then enter the second digit.

The remote control outputs the on/off signal.

If the code is correct, the equipment turns on or off.

If it doesn't, try entering another code.

- Note that this remote control cannot operate some equipment and that it may not be able to perform some operations.
- Re-enter the codes after you change the batteries.

Television code list

| | | | |
|-------------|------------------------|------------|----------------------------|
| Panasonic: | 01, 02, 26 | Philco: | 06, 07 |
| Sony: | 04 | Philips: | 06 |
| Fisher: | 14 | Pioneer: | 02, 10, 19 |
| G-E: | 02, 03, 07, 09 | Quasar: | 02 |
| Gold Star: | 07, 15 | RCA: | 03, 07, 09, 13, 23, 24, 25 |
| Hitachi: | 05, 07 | Sanyo: | 14 |
| JVC: | 12 | Sharp: | 08, 21 |
| LXI: | 03, 06, 07, 10, 14, 15 | Sylvania: | 06, 07, 15 |
| Magnavox: | 06, 07, 11, 15, 22 | Symphonic: | 17 |
| Mitsubishi: | 07, 15, 16, 21 | Toshiba: | 10, 21 |
| NEC: | 07, 15 | Zenith: | 18, 20 |

Video cassette recorder code list

| | | | |
|-------------|----------------------------|------------|--|
| Panasonic: | 01, 02, 09, 33 | NEC: | 19, 25, 31, 38 |
| Sony: | 05, 06, 07, 35, 36, 37 | Philco: | 02, 09, 12, 30 |
| Fisher: | 13, 14, 15, 18, 34 | Philips: | 02, 09, 12 |
| Funai: | 08, 30 | Pioneer: | 09 |
| G-E: | 02, 03, 11 | Quasar: | 01, 02, 09, 33 |
| Gold Star: | 27 | RCA: | 02, 03, 04, 09, 10, 11, 12, 23, 24, 26 |
| Hitachi: | 09, 10, 11 | Sanyo: | 14, 18, 34 |
| JVC: | 19, 25, 31, 38, 39, 40 | Sharp: | 16, 17 |
| LXI: | 10, 13, 14, 15, 18, 27, 30 | Shintom: | 32 |
| Magnavox: | 02, 09, 12 | Sylvania: | 02, 09, 12, 30 |
| Mitsubishi: | 21, 22, 28, 29 | Symphonic: | 30 |
| | | Toshiba: | 23, 24 |
| | | Zenith: | 20 |

Operating the tape deck

Listening to the tape deck

Press [AUX] to select "AUX" as the source.

Recording to the tape deck

- 1 • **Disc**
Press [DVD/CD] to select "DVD/CD".
• **The radio**
Press [TUNER/BAND] to select "FM" or "AM".
- 2 Start recording and play.

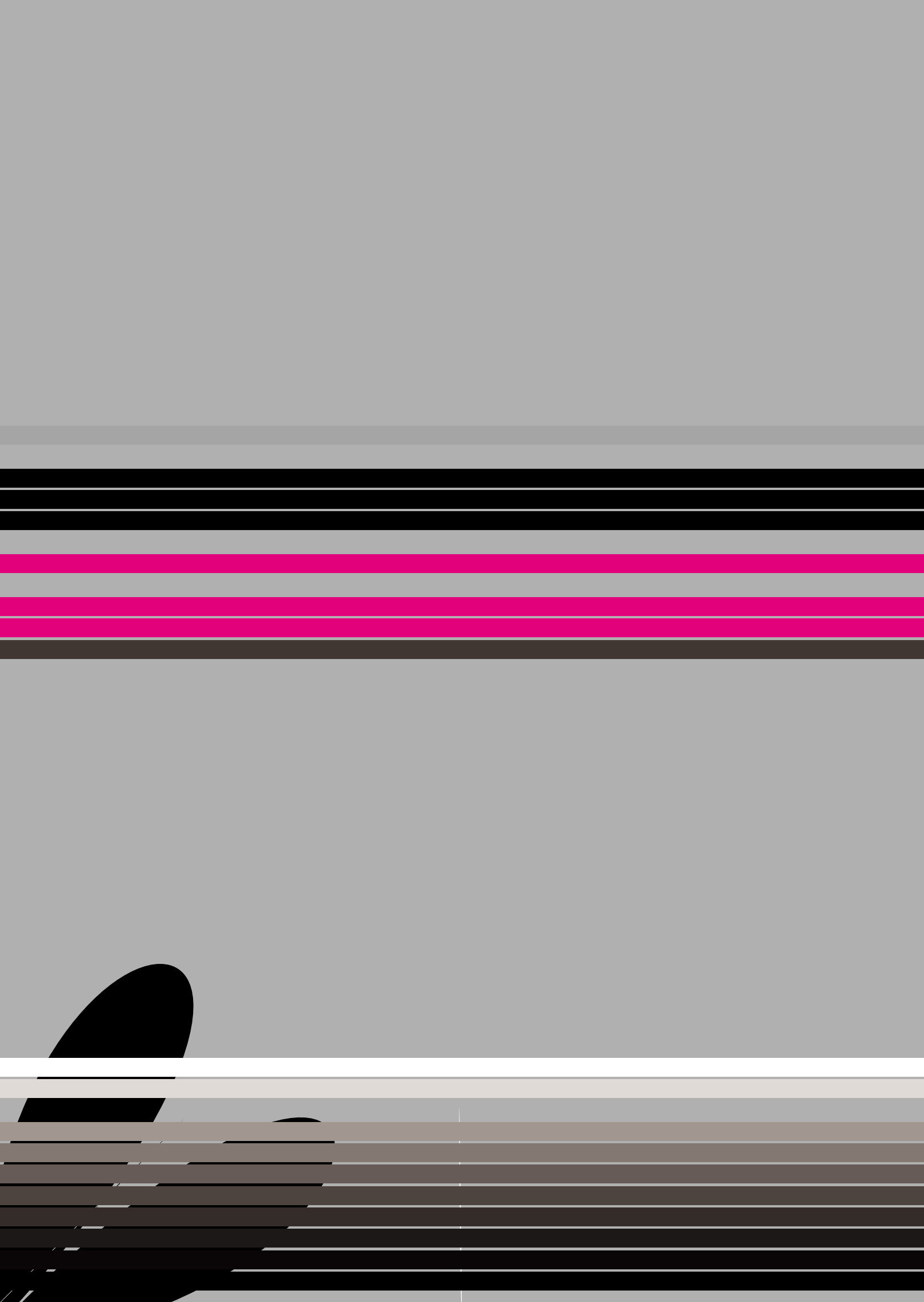
Changing settings

This chart shows the settings for this unit. Change the settings to adapt your preferences and to adapt the unit to the environment in which it is being used. These settings are retained in memory until they are changed, even if the unit is turned off. See page 29 for details on menu operation.

- Underlined items are the factory preset.

The QUICK SETUP enables successive settings of the items in the shaded areas.

| Tabs | Items | Options |
|---------|---|--|
| Disc | Audio Choose the preferred audio language. | <ul style="list-style-type: none"> • <u>English</u> • French • Spanish • Original • Other***** Original: The original language of each disc will be selected. Other *****: Input a code number with the numbered buttons (⇒ page 30). |
| | Subtitle Choose the preferred subtitle language. | <ul style="list-style-type: none"> • <u>Automatic</u> • English • French • Spanish • Other***** Automatic: If the language selected for "Audio" is not available, subtitles of that language will automatically appear if available on that disc. |
| | Menus Choose the preferred language for disc menus. | <ul style="list-style-type: none"> • <u>English</u> • French • Spanish • Other***** • Changing the menu language from QUICK SETUP also changes this setting. |
| | Ratings (⇒ page 29) Set a ratings level to limit DVD-Video play. • The password screen is shown if you choose levels 0 to 7 or if you choose "Ratings" when levels 0 to 7 have been selected. • Select "Level 0" to prevent play of discs that do not have ratings levels recorded on them. | Setting ratings (When level 8 is selected) <ul style="list-style-type: none"> • <u>8 No Limit</u>: All DVD-Video can be played. • 1 to 7: Prohibits play of DVD-Video with corresponding ratings recorded on them. • 0 Lock All: Prohibits play of all DVD-Video. <hr/> Changing ratings (When level 0-7 is selected) <ul style="list-style-type: none"> • <u>Unlock Player</u> • Change Level • Change Password • Temporary Unlock |
| Video | TV Aspect (⇒ page 9) Choose the setting to suit your television and preference. | <ul style="list-style-type: none"> • <u>4:3 Pan&Scan</u> • 4:3 Letterbox • 16:9 |
| | TV Type (⇒ page 9) Select to suit the type of television. | <ul style="list-style-type: none"> • <u>Standard (Direct View TV)</u> • LCD TV/Projector • CRT Projector • Plasma TV • Projection TV |
| | Time Delay When connected with a Plasma display, adjust if you notice the audio is out of sync with the video. | <ul style="list-style-type: none"> • <u>0ms</u> • 20ms • 40ms • 60ms • 80ms • 100ms |
| | Still Mode Specify the type of picture shown when paused. | <ul style="list-style-type: none"> • <u>Automatic</u> • Field • Frame |
| | Black Level Control Change the black level of the picture if you connected a television through the COMPONENT VIDEO OUT terminals. | <ul style="list-style-type: none"> • <u>Lighter</u>: when connected to a TV through the VIDEO OUT or S-VIDEO OUT terminal. • Darker: when connected to a TV through the COMPONENT VIDEO OUT (Y/Pb/Pr) terminals. |
| Audio | Dynamic Range Compression (Dolby Digital only) Change the dynamic range for late night viewing. | <ul style="list-style-type: none"> • <u>Off</u> • On: Adjusts for clarity even when the volume is low through compressing the range of the lowest sound level and the highest sound level. |
| | Audio during Search Choose whether to have sound during search. | <ul style="list-style-type: none"> • <u>On</u> • Off This feature doesn't work for some discs. |
| | Speaker Setting (⇒ page 29) Set the delay time for your center and surround speakers. | Multi-channel Center: <u>0.0</u> /1.0/2.0/3.0/4.0/5.0 ms Surround (L/R): <u>0.0</u> /5.0/10.0/15.0 ms |
| Display | Menu Language Choose the preferred language for these menus and the on-screen messages. | <ul style="list-style-type: none"> • <u>English</u> • Français • Español |
| | On-Screen Messages Choose whether to show on-screen messages or not. | <ul style="list-style-type: none"> • <u>On</u> • Off |
| Others | FL Dimmer Changes the brightness of the unit's display. | <ul style="list-style-type: none"> • <u>Bright</u> • Dim • Auto: The display is dimmed during play, but brightens when you perform some operations. |
| | HighMAT Play HighMAT discs as HighMAT discs, or as regular WMA/MP3/JPEG discs. | <ul style="list-style-type: none"> • <u>Enable</u>: Play HighMAT discs as HighMAT discs. • Disable: Play HighMAT discs as regular WMA/MP3/JPEG discs. |
| | QUICK SETUP (⇒ page 9) Answer questions to adjust basic settings. | <ul style="list-style-type: none"> • <u>Yes</u> • No |
| | Re-initialize Setting This returns all values in the Setup menus to the default settings. | <ul style="list-style-type: none"> • Yes The password screen is shown if "Ratings" (⇒ page 29) are set. Please enter the same password. Turn the unit off and on again. • <u>No</u> |



Language code list

| | | | | | |
|-----------------------|-------------------|------------------------|----------------------|----------------------|------------------|
| Abkhazian: 6566 | Chinese: 9072 | Hausa: 7265 | Lithuanian: 7684 | Romanian: 8279 | Telugu: 8469 |
| Afar: 6565 | Corsican: 6779 | Hebrew: 7387 | Macedonian: 7775 | Russian: 8285 | Thai: 8472 |
| Afrikaans: 6570 | Croatian: 7282 | Hindi: 7273 | Malagasy: 7771 | Samoan: 8377 | Tibetan: 6679 |
| Albanian: 8381 | Czech: 6783 | Hungarian: 7285 | Malay: 7783 | Sanskrit: 8365 | Tigrinya: 8473 |
| Ameharic: 6577 | Danish: 6865 | Icelandic: 7383 | Malayalam: 7776 | Scots Gaelic: 7168 | Tonga: 8479 |
| Arabic: 6582 | Dutch: 7876 | Indonesian: 7378 | Maltese: 7784 | Serbian: 8382 | Turkish: 8482 |
| Armenian: 7289 | English: 6978 | Interlingua: 7365 | Maori: 7773 | Serbo-Croatian: 8372 | Turkmen: 8475 |
| Assamese: 6583 | Esperanto: 6979 | Irish: 7165 | Marathi: 7782 | Shona: 8378 | Twi: 8487 |
| Aymara: 6588 | Estonian: 6984 | Italian: 7384 | Moldavian: 7779 | Sindhi: 8368 | Ukrainian: 8575 |
| Azerbaijani: 6590 | Faroeese: 7079 | Japanese: 7465 | Mongolian: 7778 | Singhalese: 8373 | Urdu: 8582 |
| Bashkir: 6665 | Fiji: 7074 | Javanese: 7487 | Nauru: 7865 | Slovak: 8375 | Uzbek: 8590 |
| Basque: 6985 | Finnish: 7073 | Kannada: 7578 | Nepali: 7869 | Slovenian: 8376 | Vietnamese: 8673 |
| Bengali, Bangla: 6678 | French: 7082 | Kashmiri: 7583 | Norwegian: 7879 | Somali: 8379 | Volapük: 8679 |
| Bhutani: 6890 | Frisian: 7089 | Kazakh: 7575 | Oriya: 7982 | Spanish: 6983 | Welsh: 6789 |
| Bihari: 6672 | Galician: 7176 | Kirghiz: 7589 | Pashto, Pushto: 8083 | Sundanese: 8385 | Wolof: 8779 |
| Breton: 6682 | Georgian: 7565 | Korean: 7579 | Persian: 7065 | Swahili: 8387 | Xhosa: 8872 |
| Bulgarian: 6671 | German: 6869 | Kurdish: 7585 | Polish: 8076 | Swedish: 8386 | Yiddish: 7473 |
| Burmese: 7789 | Greek: 6976 | Laotian: 7679 | Portuguese: 8084 | Tagalog: 8476 | Zoruba: 8979 |
| Byelorussian: 6669 | Greenlandic: 7576 | Latin: 7665 | Punjabi: 8065 | Tajik: 8471 | Zulu: 9085 |
| Cambodian: 7577 | Guarani: 7178 | Latvian, Lettish: 7686 | Quechua: 8185 | Tamil: 8465 | |
| Catalan: 6765 | Gujarati: 7185 | Lingala: 7678 | Rhaeto-Romance: 8277 | Tatar: 8484 | |

Optional antenna connections

Use outdoor antenna if radio reception is poor.

Note

Disconnect the antenna when the unit is not in use.
Do not use the outdoor antenna during an electrical storm.

FM outdoor antenna (not included) (Using a television antenna)

- Disconnect the FM indoor antenna.
- The antenna should be installed by a competent technician.

AM loop antenna (included) Leave the loop antenna connected.

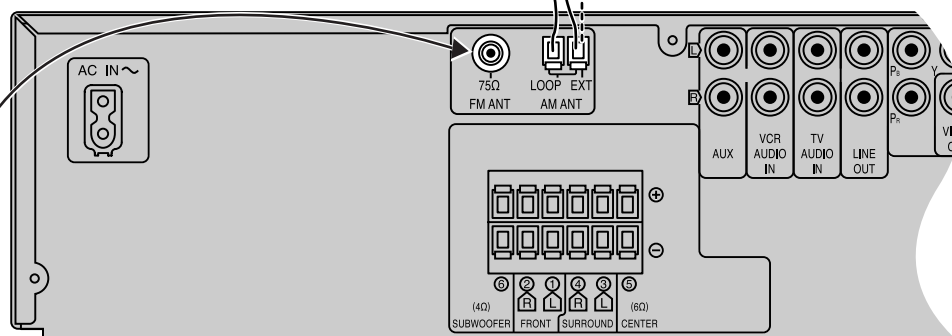
AM outdoor antenna (not included) (Using a vinyl wire)

Run a piece of vinyl wire horizontally across a window or other convenient location.

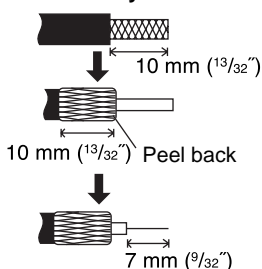
5–12 m
(16–39 feet)

75 Ω coaxial cable
(not included)

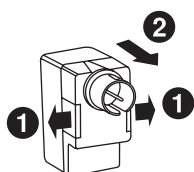
Antenna plug
(included)



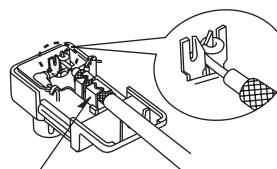
① Remove a piece of the outer vinyl insulator.



② Carefully pull the tabs apart to remove the cover.



③ Install the coaxial cable. Clamp the cable conductor, and wind it on so that it does not contact anything else.



Clamp with pliers

④ Attach the cover.

Glossary

Decoder

A decoder restores the coded audio signals on DVDs to normal. This is called decoding.

Dolby Digital

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multi-channel audio. A large amount of audio information can be recorded on one disc using this method.

DTS (Digital Theater Systems)

This surround system is used in many movie theaters around the world. There is good separation between the channels, so realistic sound effects are possible.

Dynamic range

Dynamic range is the difference between the lowest level of sound that can be heard above the noise of the equipment and the highest level of sound before distortion occurs.

Film and video

DVD-Videos are recorded using either film or video. Usually, film is recorded at 24 frames per second, the rate movies are filmed at, while video is recorded at 30 frames per second.

Frame still and field still

Frames are the still pictures that go together to make a moving picture. There are about 30 frames shown each second. One frame is made up of two fields. A regular television shows these fields one after the other to create frames. A still is shown when you pause a moving picture. A frame still is made up of two alternating fields, so the picture may appear blurred, but overall quality is high. A field still is not blurred, but it has only half the information of a frame still so picture quality is lower.

Interlace and progressive output

NTSC, the video signal standard, has 480 interlaced (I) scan lines, whereas progressive scanning uses twice the number of scan lines. This is called 480P. The video signals output from this unit's COMPONENT VIDEO OUT terminals (Y, P_B, P_R) allow you to enjoy higher quality pictures than if the signals were output from the VIDEO OUT terminal or S-VIDEO OUT terminal.

I/P/B

MPEG 2, the video compression standard adopted for use with DVD-Video, codes frames using these 3 picture types.

I: Intra coded picture

This picture has the best quality and is the best to use when adjusting the picture.

P: Predictive coded picture

This picture is calculated based on past I or P-pictures.

B: Bidirectionally-predictive coded picture

This picture is calculated by comparing past and future I and P-pictures so it has the lowest volume of information.

Linear PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

Playback control (PBC)

If a Video CD has playback control, you can select scenes and information with menus.

WMA, MP3, JPEG and CD text information

- Discs must conform to ISO9660 level 1 or 2 (except for extended formats).
- This unit is compatible with multi-session but if there are a lot of sessions it takes more time for play to start. Keep the number of sessions to a minimum to avoid this.
- The order in which tracks appear in the menus may differ from the order shown on your computer.

WMA

- Noise may occur when playing WMA files.
- You cannot play WMA files that are copy protected.

MP3

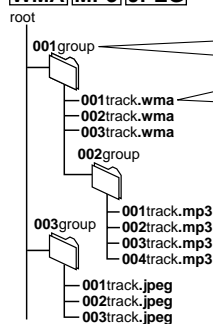
- This unit is not compatible with ID3 tags.
- Compatible sampling rate: 8, 11.02, 12, 16, 22.05, 24, 32, 44.1 and 48 kHz.
- If you play an MP3 track that includes still picture data, it will take some time before the music itself starts playing and the elapsed time will not be displayed during this time. Even after the track starts, the correct play time will not be displayed.

JPEG

- To view JPEG files on this unit:
 - Take them on a digital camera that meets DCF Standard (Design rule for Camera File System) Version 1.0. Some digital cameras have functions that are not supported by DCF Standard Version 1.0 like automatic picture rotation which may render a picture unviewable.
 - Do not alter the files in any way or save them under a different name.
- This unit cannot display moving pictures, MOTION JPEG and other such formats, still pictures other than JPEG (i.e. TIFF) or play associated sound.

Order of play

WMA | MP3 | JPEG



Naming folders and files

Prefix folder and file names with 3-digit numbers in the order you want to play them.

Extension
004track.wma (or .WMA)

The extension for MP3 is ".mp3" or ".MP3".

The extension for JPEG is ".JPG", ".jpg", ".JPEG" or ".jpeg".

CD (CD text only)

When making your own CD text discs

The unit plays the tracks in the order you record them so you do not have to prefix the titles with numbers.

Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

WMA is a compression format developed by Microsoft Corporation. It achieves the same sound quality as MP3 with a file size that is smaller than that of MP3.



MPEG Layer-3 audio decoding technology licensed from Fraunhofer IIS and Thomson multimedia.

Specifications

AMPLIFIER SECTION

RMS Output Power: Dolby Digital Mode

| | |
|---|---|
| Front Ch | 55 W per channel (6 Ω), 1 kHz, 10 % THD |
| Surround Ch | 55 W per channel (6 Ω), 1 kHz, 10 % THD |
| Center Ch | 160 W per channel (6 Ω), 1 kHz, 10 % THD |
| Subwoofer Ch | 220 W per channel (4 Ω), 100 Hz, 10 % THD |
| Total RMS Dolby Digital mode Power | 600 W |

FTC Output Power: Dolby Digital Mode

| | |
|---|---|
| Front Ch | 35 W per channel (6 Ω), 120 Hz–20 kHz, 1 % THD |
| Surround Ch | 35 W per channel (6 Ω), 120 Hz–20 kHz, 1 % THD |
| Center Ch | 110 W per channel (6 Ω), 120 Hz–20 kHz, 1 % THD |
| Subwoofer Ch | 140 W per channel (4 Ω), 45 Hz–120 Hz, 1 % THD |
| Total FTC Dolby Digital mode power | 390 W |

FM/AM TUNER, TERMINALS SECTION

| | |
|----------------|-------------------------------------|
| Preset station | FM 15 stations AM/MW 15 stations |
|----------------|-------------------------------------|

Frequency Modulation (FM)

| | |
|-------------------|--|
| Frequency range | 87.9–107.9 MHz (200 kHz step) 87.5–108.0 MHz (100 kHz step) |
| Sensitivity | 2.5 μV (IHF) |
| S/N 26 dB | 2.2 μV |
| Antenna terminals | 75 Ω (unbalanced) |

Amplitude Modulation (AM/MW)

| | |
|--------------------------------------|----------------------------|
| Frequency range | 520–1710 kHz (10 kHz step) |
| AM Sensitivity S/N 20 dB at 1000 kHz | 560 μV/m |

Phone jack

| | |
|----------|---------------------------|
| Terminal | Stereo 3.5 mm (1/8") jack |
|----------|---------------------------|

DISC SECTION

Discs played [8 cm (3") or 12 cm (5")]

- (1) DVD-RAM (DVD-VR compatible, JPEG formatted disc)
- (2) DVD-Audio
- (3) DVD-Video
- (4) DVD-R (DVD-Video compatible)
- (5) CD-Audio (CD-DA)
- (6) Video CD
- (7) SVCD (Conforming to IEC62107)
- (8) CD-R/RW (CD-DA, Video-CD, SVCD, MP3, WMA, JPEG formatted disc)
- (9) MP3/WMA*¹
 - Compatible compression rate:
MP3: between 32 kbps and 320 kbps
WMA: between 48 kbps and 320 kbps
- (10) JPEG*¹
 - Exif Ver 2.1 JPEG Baseline files
 - Picture resolution: between 320 x 240 and 6144 x 4096 pixels
(Sub sampling is 4:2:2 or 4:2:0)
- (11) HighMAT Level 2 (Audio and Image)

*¹ The total combined maximum number of recognizable audio and picture contents and groups: 4000 audio and picture contents and 400 groups.

Pickup

| | |
|-------------|---|
| Wavelength | |
| DVD | 662 nm |
| CD | 785 nm |
| Laser power | U.S.A. CLASS IIa/CLASS I Others CLASS 2/CLASS 3A |

Audio output (DISC)

| | |
|--------------------|--------------------------------|
| Number of channels | 5.1 ch (FL, FR, C, SL, SR, SW) |
|--------------------|--------------------------------|

Audio performance (measured at LINE OUT terminal)

| | |
|---------------------------|--|
| Frequency response | |
| DVD (linear audio) | 4 Hz–22 kHz (48 kHz sampling) 4 Hz–44 kHz (96 kHz sampling) |
| DVD-Audio | 4 Hz–88 kHz (192 kHz sampling) |
| CD-Audio | 4 Hz–20 kHz |
| S/N ratio | |
| CD-Audio | 95 dB |
| Dynamic range | |
| DVD (linear audio) | 95 dB |
| CD-Audio | 93 dB |
| Total harmonic distortion | |
| CD-Audio | 0.005 % |

VIDEO SECTION

Video system

| | |
|---------------|------|
| Signal system | NTSC |
|---------------|------|

Composite video output

| | |
|--------------|---------------------|
| Output level | 1 Vp-p (75 Ω) |
| Terminal | Pin jack (1 system) |

S-video output

| | |
|----------------|-------------------------|
| Y output level | 1 Vp-p (75 Ω) |
| C output level | NTSC: 0.286 Vp-p (75 Ω) |
| Terminal | S terminal (1 system) |

Component video output (480P/480I)

| | |
|-----------------------------|---|
| Y output level | 1 Vp-p (75 Ω) |
| P _B output level | 0.7 Vp-p (75 Ω) |
| P _R output level | 0.7 Vp-p (75 Ω) |
| Terminal | Pin jack (Y: green, P _B : blue, P _R : red) (1 system) |

SPEAKER SECTION

Front/Surround speakers SB-FS670

| | |
|-----------------------|---|
| Type | 1 way, 1 speaker system (Bass reflex) |
| Speaker unit(s) | |
| 1 Full range | 6.5 cm (2 1/2") Cone type |
| Impedance | 6 Ω |
| Input power (IEC) | 55 W (Max) |
| Output sound pressure | 80 dB/W (1.0 m) |
| Frequency range | 65 Hz–22 kHz (–16 dB) 90 Hz–20 kHz (–10 dB) |
| Dimensions (WxHxD) | 88 x 194 x 118 mm (3 15/32" x 7 7/8" x 4 21/32") |
| Mass | 0.78 kg (1.72 lbs) |

Center speaker SB-PC670

| | |
|-----------------------|--|
| Type | 2 Way, 3 speaker system (Bass reflex) |
| Speaker unit(s) | |
| 2 Full range | 6.5 cm (2 1/2") Cone type |
| 1 Super tweeter | Piezo type |
| Impedance | 6 Ω |
| Input power (IEC) | 160 W (Max) |
| Output sound pressure | 82 dB/W (1.0 m) |
| Cross over frequency | 10 kHz |
| Frequency range | 85 Hz–22 kHz (–16 dB) 100 Hz–20 kHz (–10 dB) |
| Dimensions (WxHxD) | 430 x 88 x 115 mm (16 15/16" x 3 15/32" x 4 17/32") |
| Mass | 1.54 kg (3.4 lbs) |

Subwoofer SB-W670

| | |
|-----------------------|---|
| Type | 1 Way, 1 speaker system (Bass reflex) |
| Speaker unit(s) | |
| 1 Woofer | 17 cm (6 3/4") Cone type |
| Impedance | 4 Ω |
| Input power (IEC) | 220 W (Max) |
| Output sound pressure | 81 dB/W (1.0 m) |
| Frequency range | 40 Hz–1 kHz (–16 dB) 45 Hz–900 Hz (–10 dB) |
| Dimensions (WxHxD) | 269 x 287 x 282 mm (10 19/32" x 11 3/16" x 11 3/32") |
| Mass | 3.96 kg (8.73 lbs) |

GENERAL

| | |
|-----------------------------|--|
| Power supply | AC 120 V, 60 Hz |
| Power consumption | 280 W |
| Dimensions (WxHxD) | 430 x 105 x 372.6 mm (16 15/16" x 4 1/8" x 14 11/16") |
| Mass | 7.6 kg (16.75 lbs) |
| Operating temperature range | +5°C to +35°C (+41°F to +95°F) |
| Operating humidity range | 5 % to 90 % RH (no condensation) |

| | |
|------------------------------------|-------|
| Power consumption in standby mode: | 0.5 W |
|------------------------------------|-------|

Note

1. Specifications are subject to change without notice.
Mass and dimensions are approximate.
2. Total harmonic distortion is measured by a digital spectrum analyzer.

Troubleshooting guide

Before requesting service, make the following checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the “Customer Services Directory” on page 35 if you reside in the U.S.A., or refer to the “Product information” on backpage if you reside in Canada.

Power

Page

| | | |
|---|--|-----------|
| No power. | <ul style="list-style-type: none"> Insert the AC power supply cord securely. | 7 |
| The unit automatically switches to standby mode. | <ul style="list-style-type: none"> The unit was switched to standby by the sleep timer. | 25 |

Operation

| | | |
|---|--|---|
| No response when buttons pressed. | <ul style="list-style-type: none"> Some operations may be prohibited by the disc. The unit may not be operating properly due to lightning, static electricity or some other external factor. <p>Reset procedure: Press [POWER ⏻/I] to switch the unit to standby mode and then back ON. Alternatively, press [POWER ⏻/I] to switch the unit to standby mode, disconnect the AC power supply cord, and then reconnect it.</p> | — — |
| No operations can be performed with the remote control. | <ul style="list-style-type: none"> Check that the batteries are installed correctly. The batteries are depleted: replace them with new ones. Point the remote control at the remote control sensor and operate. | 8 8 — |
| Cannot switch on the television with the remote control. | <ul style="list-style-type: none"> Press [TV] first to operate the television. | — |
| Play doesn't start (or stops immediately) when you press [▶] (play). | <ul style="list-style-type: none"> Condensation has formed: Wait 1 to 2 hours for it to evaporate. This unit cannot play discs other than the ones listed in these operating instructions. You can only play DVD-Video if their region number is the same or includes the same region number as the unit or if DVD-Video is marked “ALL”. Confirm the region number for the unit on the rear panel. The disc may be dirty and may require cleaning. Ensure that the disc is installed with the label of the side to be played facing. Check that the DVD-RAM has something recorded on it. | — 5 Cover 5 12 — |
| Cannot select alternative languages. | <ul style="list-style-type: none"> This function is dependent on software availability. Try selecting from the disc's menu if one is available. | — 12 |
| No menu displayed. | <ul style="list-style-type: none"> This function is dependent on software availability. | — |
| No subtitles. | <ul style="list-style-type: none"> This function is dependent on software availability. Subtitles are not displayed on the television. Display the subtitles. | — 15 |
| The position of the subtitles is incorrect. | <ul style="list-style-type: none"> Change the position of the subtitles with “Subtitle Position” in the On-Screen Menus. | 22 |
| Soundtrack and/or subtitle language is not the one selected with the SETUP menus. | <ul style="list-style-type: none"> This function is dependent on software availability. | — |
| Cannot change angle. | <ul style="list-style-type: none"> This function is dependent on software availability. Even if a disc has a number of angles recorded, these angles may be recorded for specific scenes only. | — |
| The SETUP menu cannot be accessed. | <ul style="list-style-type: none"> Select “DVD/CD” as the source. Cancel all group, program and random play. | — 15 |
| Cannot add markers. | <ul style="list-style-type: none"> You cannot add markers while playing a play list or if the disc's play time doesn't appear on the unit's display. | — |
| There are already markers. <u>RAM</u> | <ul style="list-style-type: none"> The unit reads and displays the markers added with a DVD video recorder. You can clear them but they will reappear when you switch the unit to standby, change the source, or change the disc. | — |
| Cannot select random or program play. | <ul style="list-style-type: none"> You cannot select random or program play with some DVD-Video. | — |
| Folders deeper than the eighth layer on a data disc are not displayed correctly. | <p><u>WMA</u> <u>MP3</u> <u>JPEG</u></p> <ul style="list-style-type: none"> Folders deeper than the eighth layer are displayed as the eighth layer. | — |
| You have forgotten your ratings password. Reset all the SETUP settings to Factory Preset. | <ul style="list-style-type: none"> While stopped and “DVD/CD” is the source, press and hold [■] on the unit and [≥10] on the remote control for about 3 seconds until “Initialized” disappears from the television. Turn the unit off and on again. All settings will return to the default values. | — |

Listening to the radio

| | | |
|--|---|----------------|
| Noise is heard. “ST” flickers or doesn't light. Sound is distorted. | <ul style="list-style-type: none"> Adjust the position of the FM or AM antenna. Use an outdoor antenna. | — 30 |
| A beat sound is heard. | <ul style="list-style-type: none"> Turn the television off or separate it from the unit. | — |
| A low hum is heard during AM broadcasts. | <ul style="list-style-type: none"> Separate the antenna from other cables and cords. | — |

Sound

| | | |
|----------------------------|--|----|
| No sound. | • Check the connections. | 6 |
| Distorted sound. | • Turn the volume up. | — |
| | • Turn muting off. | 25 |
| | • Switch off the unit, determine and correct the cause, then switch the unit on. | — |
| | Causes include: | |
| | – Shorting (bare wires touching) of positive and negative speaker wires. | |
| | – Using speakers with an impedance lower than that rated for this unit. | |
| | – Straining of the speakers through excessive volume or power. | |
| | – Using the unit in a hot environment without proper ventilation. | |
| Humming heard during play. | • An AC power supply cord or fluorescent light is near the cables. Keep other appliances and cords away from this unit's cables. | — |

Picture

| | | |
|---|--|----|
| Picture distorted. | • Some distortion is normal during SEARCH. | — |
| No picture. | • Check the connection. | 7 |
| | • Make sure the television is on. | — |
| | • Ensure the television's video input setting (e.g. VIDEO 1) is correct. | — |
| The picture shown on the television is not normal. | • Change "TV Aspect" in Video. | 28 |
| (The sides of the picture are cut off, the picture is stretched horizontally, or black bands appear at the top and bottom of the screen.) | • Use the television to change the aspect to the correct one. | 22 |
| | If your television cannot change the aspect when input is progressive , try changing to 4:3 Aspect with the On-Screen Menus. | — |
| | • Ensure that the unit is connected directly to the television, and is not connected through a video cassette recorder. | 7 |
| | • Connect to the component video (480i) input terminals on a television compatible with this unit's copy guard system. You cannot view progressive video if your television is not compatible. | 16 |
| | • Change the size with the variable zoom function. | — |
| | • The images on PAL system DVD-Audio are compressed for display. They may also appear vertically stretched. | — |
| There is ghosting when progressive output is on. | • Press [PROGRESSIVE] so the indicator goes out. This problem is caused by the editing method or material used on DVD-Video, but should be corrected if you use interlace output. | 12 |
| Picture quality is poor. | • Check the settings in "Picture Mode" in the Picture Menu. | 22 |
| The picture on the television disappears or stripes appear on the screen. | • Mobile telephone chargers can cause some disturbance. | — |
| | • The location and orientation of the antenna are incorrect. If you are using an indoor antenna, change to an outdoor antenna. | 30 |
| | • The television antenna wire is too close to the unit. Distance the antenna wire of the television from the unit. | — |
| Menus not displayed correctly. | • Restore the Manual Zoom to "x1.00". | 16 |
| | • Set "Subtitle Position" in Display Menu to "0". | 22 |
| | • Set "4:3 Aspect" in Display Menu to "Normal". | — |

Unit displays

| | | |
|-------------------------|---|----|
| The display is dark. | • Select "Bright" in "FL Dimmer" in the Others tab. | 28 |
| "NO PLAY" | • You inserted a disc the unit cannot play; insert one that can. | 5 |
| | • You inserted a blank disc. | — |
| "NO DISC" | • You haven't inserted a disc; insert one. | — |
| | • You haven't inserted the disc correctly; insert it correctly. | 12 |
| "F61" | • Check and correct the speaker cord connections. | 6 |
| | If this does not fix the problem, there is a power supply problem. Consult the dealer. | — |
| "DVD U11" | • Disc is dirty. Wipe it clean. | 5 |
| "ERROR" | • Incorrect operation performed. Read the instructions and try again. | — |
| "DVD H□□" | • Trouble may have occurred. The number following "H" depends on the status of the unit. | — |
| □□ stands for a number. | Reset procedure: Press [POWER ⏻/I] to switch the unit to standby mode and then back ON. Alternatively, press [POWER ⏻/I] to switch the unit to standby mode, disconnect the AC power supply cord, and then reconnect it. | — |
| | • If the service numbers fail to clear, note the service number and contact a qualified service person. | — |

Television displays

| | | |
|---|---|----|
| No on-screen display. | • Select "On" in "On-Screen Messages" in Display. | 28 |
| The disc's menu is displayed in a different language. | • Go to Disc in the SETUP menus, and select the preferred language for "Menus". | 28 |
| "Cannot display group xx, content xx." | • You are trying to display incompatible contents. | — |

Limited Warranty (ONLY FOR U.S.A.)

Panasonic Consumer Electronics Company,
Division of Matsushita Electric Corporation of America
One Panasonic Way Secaucus, New Jersey 07094

Panasonic Sales Company, Division of Matsushita Electric
of Puerto Rico, Inc.,
Ave. 65 de Infantería, Km. 9.5
San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Panasonic Audio Products Limited Warranty

Limited Warranty Coverage

If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company or Panasonic Sales Company (collectively referred to as "the warrantor") will, for the length of the period indicated on the chart below, which starts with the date of original purchase ("warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

| Product or Part Name | Parts | Labor |
|--|------------------|------------------|
| Audio Products (except items listed below) | One (1) year | One (1) year |
| All Audio Racks (cabinets) | Thirty (30) days | Not Applicable |
| Stand Alone Speakers, Subwoofer Speakers | Three (3) years | Three (3) years |
| USB Reader-Writer, Personal Computer Card Adapters (in exchange for defective item) | One (1) year | Not Applicable |
| Accessories: Headphones, Cartridges, Microphones, Adapters | Ninety (90) days | Ninety (90) days |
| Rechargeable Batteries, DVD-R/-RAM Discs (in exchange for defective item) | Ten (10) days | Not Applicable |
| SD Memory Cards, Rechargeable Battery Packs (in exchange for defective item) | Ninety (90) days | Not Applicable |

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in or mail-in your product during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

Carry-In or Mail-In Service

For Carry-In or Mail-In Service in the United States call 1-800-211-PANA (1-800-211-7262) or visit Panasonic web site: <http://www.panasonic.com>
For assistance in Puerto Rico call Panasonic Sales Company (787)-750-4300 or fax (787)-768-2910.

Limited Warranty Limits And Exclusions

This warranty ONLY COVERS failures due to defects in materials or workmanship, and DOES NOT COVER normal wear and tear or cosmetic damage. The warranty ALSO DOES NOT COVER damages which occurred in shipment, or failures which are caused by products not supplied by the warrantor, or failures which result from accidents, misuse, abuse, neglect, mishandling, misapplication, alteration, faulty installation, set-up adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, or commercial use (such as in a hotel, office, restaurant, or other business), rental use of the product, service by anyone other than a Factory Servicenter or other Authorized Servicer, or damage that is attributable to acts of God.

THERE ARE NO EXPRESS WARRANTIES EXCEPT AS LISTED UNDER "LIMITED WARRANTY COVERAGE". THE WARRANTOR IS NOT LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY. (As examples, this excludes damages for lost time, travel to and from the servicer, loss of media or images, data or other memory content. The items listed are not exclusive, but are for illustration only.) **ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTY OF MERCHANTABILITY, ARE LIMITED TO THE PERIOD OF THE LIMITED WARRANTY.**

Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the exclusions may not apply to you. This warranty gives you specific legal rights and you may also have other rights which vary from state to state. If a problem with this product develops during or after the warranty period, you may contact your dealer or Servicenter. If the problem is not handled to your satisfaction, then write to the warrantor's Consumer Affairs Department at the addresses listed for the warrantor.

PARTS AND SERVICE WHICH ARE NOT COVERED BY THIS LIMITED WARRANTY ARE YOUR RESPONSIBILITY.

Customer Services Directory

Obtain Product Information and Operating Assistance; locate your nearest Dealer or Servicenter; purchase Parts and Accessories; or make Customer Service and Literature requests by visiting our Web Site at:

<http://www.panasonic.com/support>

or, contact us via the web at:

<http://www.panasonic.com/contactinfo>

You may also contact us directly at:

1-800-211-PANA (7262),

Monday-Friday 9 am-9 pm; Saturday-Sunday 10 am-7 pm, EST.

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

Accessory Purchases

Purchase Parts, Accessories and Instruction Books online for all Panasonic Products by visiting our Web Site at:

<http://www.pasc.panasonic.com>

or, send your request by E-mail to:

npcparts@panasonic.com

You may also contact us directly at:

1-800-332-5368 (Phone) 1-800-237-9080 (Fax Only) (Monday – Friday 9 am to 8 pm, EST.)

Panasonic Services Company

20421 84th Avenue South, Kent, WA 98032

(We Accept Visa, MasterCard, Discover Card, American Express, and Personal Checks)

For hearing or speech impaired TTY users, TTY: 1-866-605-1277

Service in Puerto Rico

Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company

Factory Servicenter:

Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Phone (787)750-4300, Fax (787)768-2910

Product Service

- 1. Damage requiring service** – The unit should be serviced by qualified service personnel if:
 - (a) The AC power supply cord or AC adaptor has been damaged; or
 - (b) Objects or liquids have gotten into the unit; or
 - (c) The unit has been exposed to rain; or
 - (d) The unit does not operate normally or exhibits a marked change in performance; or
 - (e) The unit has been dropped or the cabinet damaged.
- 2. Servicing** – Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
- 3. Replacement parts** – When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.
- 4. Safety check** – After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

The servicer will require all components to service your system.

Therefore, should service ever be necessary, be sure to bring the entire system.

Product information


For product information or assistance with product operation:

In the U.S.A., refer to "Customer Services Directory" page 35.

In Canada, contact the Panasonic Canada Inc. Customer Care Centre at 1-800-561-5505, or visit the website (www.panasonic.ca), or an authorized Servicentre closest to you.

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User memo:

DATE OF PURCHASE _____
DEALER NAME _____
DEALER ADDRESS _____
TELEPHONE NUMBER _____

The model number and serial number of this product can be found on either the back or the bottom of the unit.
Please note them in the space provided below and keep for future reference.

MODEL NUMBER _____
SERIAL NUMBER _____

Apparatus Claims of U.S. Patent Nos. 4,631,603, 4,577,216, and 4,819,098, licensed for limited viewing uses only.

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Maintenance

To clean this unit, wipe with a soft, dry cloth.

- Never use alcohol, paint thinner or benzine to clean this unit.
- Before using chemically treated cloth, read the instructions that came with the cloth carefully.

Before moving the unit, ensure the disc trays are empty.
Failure to do so will risk severely damaging the discs and the unit.

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